

CATALOGUE
OF
FINE JAPANESE IVORY CARVINGS
RARE NETSUKÉ, TSUBA, OKIMONO
AND A COLLECTION
OF COLOURED IVORY BIRDS

COMPRISING

The Property of the late H. A. Avery, Esq.

The Property of the late J. Meakins, Esq

The Property of J. A. Druce, Esq., J.P.

AND

The Property of R. A. Percival, Esq.

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CATALOGUE

OF

FINE JAPANESE IVORY CARVINGS RARE NETSUKÉ, TSUBA, OKIMONO AND A

COLLECTION OF COLOURED IVORY BIRDS

FIRST DAY'S SALE

Wednesday, 2nd August, 1950

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION

OF

FINE JAPANESE IVORY CARVINGS, RARE NETSUKÉ, ETC.

The Property of the late H. A. Avery, Esq.

[SOLD BY ORDER OF THE MIDLAND BANK EXECUTOR & CO. LTD. (BRIGHTON) AS
EXECUTORS]

(THE SECOND AND FINAL PORTION)

NETSUKÉ

1 NETSUKÉ: WOOD. A Group of three tortoises, *signed Shomei*, nice patina; a Rat on a group of vegetables, fine detail, *signed Shuzan (Akiyama)*; two Rats on millet, *signed Ichiko*; a Skeleton and *mokugyo*, *signed Sukekazu*; a Man bitten by a "snapping terrapin"; and a recumbent Ox 6

2 A lacquered Shishimai Dancer, with face seen through the animal's jaws, glass eyes, attractive piece; a large Haliotis Shell, *signed Tomonobu*; a Fish Head in bowl; a Sambaso Dancer; a Child with ivory mask; and five others 10

3 IVORY. Okame Mask with demon; Rakkan enjoying a bath in his bowl; Men washing the "Heart"; Daruma seated stretching; a Skeleton and Skull; Biwa with interior landscapes, *signed Mitsuhiro*; a Dragon and ball (*ex Tomkinson Collection*); Children, *signed Masayuki (Hoshunsai)*; and a stagshorn Mushroom 9

3A A Kadori Miojin with the Namazu, 18th Century; a seated Groom, *signed Tomomasa*; a Child with toys, coloured; a Man in *haori* tying a sandal; Hotei and child, *signed Homin*; and seven others 12

4 Two Nio playing *kubihiki* on a sandal, signed *Itsumin*; Daruma, signed *Masahiro*; and a disappointed Rat-catcher with (?) woman sharpening a razor, unusual, signed *Tomochika* 3

** "The Disappointed Ratcatcher" is almost invariably shown as a single figure, and the lady is certainly here added with some definite intention; perhaps her occupation, whatever it is, has the same proverbial reputation for futility as her companion's.

5 A Demon with one of the Pincers used for the Torments of the Buddhist Hell, seal signature *Masakazu* (rare); Gama, signed *Minkoku*; Hotei; Kanzan with a scroll; a Boy scaring demons, good quality, signed *Norishigé* 5

6 Hadesu and the Tiger on a stand; Kanzan and Jittoku with Broom and Scroll; a Man polishing the "Heart"; four of the Seven Gods, signed *Morinao*; and a stagshorn Oni

7 A Rat on a basket, signed *Tomotada*; a Badger with saké-bottle and account book, all under his hat; a standing Deer, signed *Ranichi*; a Tiger; a Monkey; Shishi, signed *Jugioke*; Rats on a rice-bale, one movable, signed *Okatomo*; a Tiger and Cub, signed *Hakurio*; a Rat on a coil of rope (stagshorn) 9

8 A Group of Frogs, signed *Masamitsu*; another with giant wasp, same signature; an Eagle and monkey; a Tiger on bamboo; a wild Boar; a Rat on candle; a Toad, Snake and Slug (*Sansukumi*); Rats on a rice-bale; Frogs in vegetable ivory; seven Rats and Daikoku's mallet; and a Snail on a mushroom 11

9 A Group of Buildings and Trees, signed *Masatama*; a split Fig; Cashew Nuts; an Eagle and monkey, signed *Shokinsai*; a Group of grapes and persimmons; a peony Flower; another, stained; a Frog in lotus; a Group of frogs; a Crab and lotus; and eight other pieces 18

10 A Rat on a coil of rope; Kiyohime (an old piece, well carved); a small Ox and oxherd on stand, 18th Century; and five others 8

11 Old Hotei and child; Priest asleep over tea-mill; tall Figure with a monkey, a curious flat reclining Sage; and eleven other old smooth 18th Century pieces, some of *tobori* or Chinese type 15

12 An Elephant reclining on a stand, old piece; a massive old Dog and football; an extra large *Haliotis* with a group of shells and a crab; another, smaller; a Monkey on a bag; and a guttering Candle, signed *Tadatoshi* 6

13 An extra large Group of shells, including cowrie with crab and long-tailed tortoise, old smooth piece; a Rat and melon, fine colour; and two others 4

14 Fukurokujiu dancing, his tortoise on his sleeve, nice polish, signed *Tomochika*; Hotei, Ebisu and Daikoku pounding rice, delicate piece, well worn; a Buddhist deity with *ju-i* sceptre on a Shishi (rare), signed *Juko*; and Hotei and children, signed *Jusan* 4

- 15 Tenaga with long arms, seated ; a Boy with an octopus ; a Man on a shell with a fish ; the Seven Gods in the Lucky Boat ; and six others 10
- 16 A Skeleton with a skull holding lotus buds and a Buddhist rosary, in walrus ivory, *signed Tomotoshi* ; a Man with a fish ; an Ox and oxherd ; a Man failing to catch fox, *signed Tomochika* ; and eight others 12
- 17 Nio on a sandal, *signed Riutan* ; a Demon standing holding a club (*kanabo*) ; a Girl Fisher with basket and baby, *signed Tomochika* ; a Demon pretending to be a coy lady with a fan, *signed Hidechika* ; Hotei standing with a child, a pretty piece, *signed Riutan* ; and four others 9
- 18 MANJU. A large heavy Kagamibuta, with silver Nio's head in high relief (ring attachment) ; a Priest and warrior Manju, details in pearl, *signed Meiho* ; a Manju, with Tadafusa leaning on the chess-table, the details in colour, *signed Morimasa* ; a Crab and tortoise, books *hossu* and waves, *signed Yasuyuki* ; a trick Chinese Seal, with movable top ; and five others 10
- 19 A Mask-Carver and child, *signed Hidechika* ; Oharame resting with a baby and faggots ; Chorio, equestrian group, *signed Ikkosai* ; a Street Vendor ; a Hunter capturing a fox to the joy of a bystander, clever piece, *signed Zemin* 5
- 20 A Pine-cone opening on a hinge to show Jo and Uba ; an Egg opening to show Tengu inside ; a Clam Shell with warrior, horse and buildings inside ; and another with lake-buildings and waterfall 4
- 21 Three well-carved Snakes and Skulls, with fine details 3
- 22 An Equestrian Group of Chorio and Kosekiko on a bridge with a dragon, very fine detail, *signed Giokkosai (well-known artist)* ; a Group of Hotei and four children, very clever work, *signed Ono Riomin* ; an unusual Group of two Demons cleaning a helmet, finely engraved, *signed Giokusho* ; and the Seven Sages, *red seal signature ; Okawa School* 4
- 23 A Demon on a drum in clouds ; Fukurokujiu carrying a child over a stream, *signed Homin* ; Jizo testing his wrist against a demon, *signed Hikaku* ; Ebisu carrying Benten ; and five others 9
- 24 A large Ox and *ushidoji* ; a Rat on bamboo ; a Wolf and skull ; a Rat with a candle ; an Eagle and monkey ; and thirteen other pieces 18
- 25 Daruma, seated stretching ; two Boys and a jar with interior carving of landscape ; and ten other pieces 12
- 26 A Peasant leaning on a spade ; Saigyō Hoshi giving the Silver Cat to a child ; Kinko on the Carp ; Oni on a drum, *signed Minzan* ; a Boy with a hobby-horse ; and nine other pieces 14

27 A Man in a litter carried by two bearers, whose hats are on the roof ; Nio with a headache being acupunctured by Oni, *signed Hogioku* ; and twelve other pieces 14

28 Kanzan and Jittoku with broom and scroll, 18th Century ; a very large Boy crawling and pointing upwards ; a curious Figure (originally an automaton) with movable head, ring attachment, *signed (?) Ichiraku* ; Ikkaku Sennin and the Harlot of Benares ; and six other pieces 10

29 A Skeleton with skulls and a snake, *signed Chikuyosai Tomochika* ; a similar piece of two skeletons and a woman using a skull as a drum ; Ikkaku and the Harlot standing side by side, *signed Ikkosai* ; Fukurokujiu (not a netsuké) ; and a restive Horse being mounted by a priest (? Osho), a dog in attendance, *signed Rensai* 5

** These pieces can perhaps hardly be claimed as netsuké, but all are the work of netsuké carvers. Netsuké by Ren (or Rensai) are particularly admired by collectors for their originality and charm.

30 A Group of Musicians, *signed Chikuyosai, with seal Tomochika* ; the Seven Gods in the Treasure Ship, *signed Masatsugu* ; the Thirty-six Arhats ; blind Men and octopus ; and three others, all being of *okimono* type 7

IVORY CARVINGS AND WORKS OF ART

31 A Japanese ivory Carving of a Man dreaming of Octopus embraces, 5in. ; a heavy little Carving of Daikoku with his mallet on a rice-bale ; a delicate Group of rats, some with pink eyes, among empty eggshells ; and fourteen other pieces 17

32 A Carving of a crocodile and figures, 9in. ; and seventeen small Carvings of netsuké type 18

33 A Group of four Monkeys ; another of a Toad and a Tortoise ; another of a Crane, with black and white plumage, a sage and a child ; and thirteen other pieces 16

34 A good ivory Carving of netsuké type of a monkey-trainer ; another of a Man on a horse, in white ivory ; another of a Boy on a dog, *signed Riosho* ; another of two children fishing with a net ; and two other Carvings of good quality 6

35 IVORY UMBRELLA HANDLES. A well-carved Head of a Cockatoo, with crest, glass eyes, and beak stained natural colour ; ten other Umbrella Handles, representing animals and figures ; a Paper-knife Handle, owl and monkey ; a Ball carved with a mass of bees ; and an amusing Umbrella Handle of Mephistopheles, the mouth and eyes made to open by a catch 14

36 A Group of an Octopus and five fishermen, $4\frac{1}{2}$ in. long ; a Carving of rats on grapes ; a Box carved as a lotus leaf, with frogs, snail and a crab ; a Carving of crabs and a snake ; two Pipe Holders ; a tall Netsuké of Ashinaga, 5 in. ; and three other Carvings 10

37 A Set of the Seven Gods, with white faces and brown robes ; a Sculptor carving a Temple Guardian ; Men gilding a large Buddha ; and ten other Carvings 19

38 A Group of Dancers with animal head-dresses ; a seated Artisan holding a cup he has made ; a kneeling Hunter with matchlock and powder-flask, his straw hat slung on his back, clever work ; and six other pieces 9

39 Musicians in a boat ; Ebisu with his foot on a fish ; a Lady with peaches and a monkey ; and about three dozen small Carvings, mostly of netsuké type a lot

40 A Group in unstained ivory of warm amber tone of children in a cart with movable wheels ; a highly-detailed Group of the painter Matabei, all his subjects coming to life around him ; a very finely and minutely carved Group showing a rare religious festival subject, an ox-cart loaded with a miniature stage containing figures led by temple attendants, one carrying a *shakujo*, signed *Giokumin* ; a Group of the Seven Gods ; and two others 5

41 Bishamon, with shrine standing on a shell opening to show the Seven Gods, demons swarming over all ; a Gardener with large gourd ; a seated Lady Tea-sorter ; a kneeling Girl ; a Group of Skeletons ; and seven other pieces 12

42 Twenty-two standing Figures, mostly on their own ivory bases, representing various trades and occupations of Japan, 4 in. to 5 in. high 22

43 Sixteen Figures, including a seated umbrella-maker displaying his wares, a bookseller seated, a seated fisherman, an actor with a fan with boy and wine-pourer on base, a kneeling figure, the rest standing figures, mostly about 5 in. high 16

44 Twelve Figures, representing various occupations, the tallest about 9 in., all on their own bases 12

45 A well-carved Group of Kwanyu with his squire, the robes richly engraved ; a seated Gherkin-seller with his child, solidly carved ; two Yamabushi in a conch-shell ; and eight others, the tallest about 5 in. 11

46 CHINESE IVORIES. A good concentric set of balls with ivory chain, richly carved with pierced designs of figures on the outer case ; two other similar concentric balls ; a pair of Stands carved with figures supporting two balls with concentric carvings, 9 in. high ; a standing Figure of the Fisherman Immortal, on wood base, 6 in. ; five Carvings of houses and figures ; a Box ; and two other pieces 14

46A A kneeling Figure of Fukusuké, wearing inro and netsuké ; a Group of dancers ; a Boy with a tortoise ; and seven other pieces 10

47 A Figure of a Man holding a tortoise on the end of a stick, $9\frac{3}{4}$ in. ; a Huntsman killing a monkey, $6\frac{1}{2}$ in. ; a Lady with a fan, $6\frac{1}{2}$ in. ; a Street Showman, 7in., all carved from the solid 4

48 A Figure of a Fisherman ; a Man with a bird ; another with a dragon ; and an acrobat with a mask and children playing a drum, all four carved from the solid and about 9in. 4

49 A Figure of a Cormorant Fisher, 9in. ; another of a Fisherman with bamboo fish basket, $7\frac{3}{4}$ in. ; another of a Man holding a branch of plum blossom, all carved from the solid 3

50 A Figure of Gama Sennin, 9in. ; and four other Figures of deities and Japanese rustic subjects 5

51 A Figure of Nitta no Shiro killing the wild boar ; a pair of Deities, 9in. ; a Chinese Sage ; and another 5

52 A Figure of Gautama Buddha with a halo, carved from the solid, $11\frac{1}{2}$ in. ; and a Figure of Kwannon, with a basket, 10in. 2

53 A Carving of Fukurokujiu, a child and a monkey, 11in. high ; and two other Figures of Japanese deities ; all three carved from the solid 3

54 A Figure of a Fisherman with a basket, $10\frac{1}{2}$ in. ; another of a Courtier holding a fan ; and another of a Bird-trainer offering a butterfly to a sparrow 3

55 A Figure of a bearded Woodman with an axe, 10in. ; another of a Man with a monkey ; and another of a Monkey-trainer, all carved from the solid 3

56 A seated Figure of a Cormorant Fisher ; a Group of Skeletons ; an Eel-catcher and his mate ; a Woodman carrying a bundle of faggots ; Hotei and a child ; a Fisherman plying his net in wood and ivory ; and two Rafts, manned by fishermen 8

57 A Fisherman holding a paddle, 9in. ; a Countryman with a mattock ; and two Figures of Gardeners 4

58 A Gardener holding a chrysanthemum, 7in. ; another holding a bunch of grapes ; and five others, all carved from the solid 7

59 Four Groups of Figures holding nets, each carved from a single piece ; a Lady carrying a parasol ; and four other ivory Carvings 9

60 A section of a Tusk, carved in the solid with Seven Gods and a group of children on the Treasure Ship, 13in., wood stand ; and a Group of a Lioness attacking an alligator, 12in. long 2

61 A Rakkan with a dragon, 7in. ; a Poultry Dealer, with a basket of eggs and some chickens ; and a Fisherman 3

62 A heavy Carving of a Boy holding a lamb and driving before him a ram and two sheep, 14½in.

63 Three standing Figures of Ladies, carved from the solid, 7in. ; a Man holding an umbrella ; and three other ivory Carvings 7

64 An Ainu Fisherman, 9½in. ; a Lady with a birdcage and a little girl ; and a Figure of Gama Sennin 3

65 A Figure of a Gardener carrying a basket of persimmons, with his boy, 7in. ; a seated Gardener with a basket ; a Fisherman ; a Musician ; a Toy Seller ; and two others 7

66 A well-carved Figure of a Boy, carved in one piece, holding a forked stick with a branch of persimmon in it, 6¾in. ; a Boy standing balanced on a ball ; a Pilgrim holding his hat ; and a Fisherman with his catch 4

67 A Fisherman holding a flat-fish, 8in. ; a Poultry Keeper ; a Gardener, with grapes ; and two others 5

68 A Man waving a fan at a long-tailed cockerel ; a Man with a rake, a cockerel at his feet ; and a Fisherman 3

69 A Figure of Shoki, the Demon Killer, 10½in. ; and a Fisherman carrying two baskets 2

70 A Gardener, with a basket of irises, 9in. ; a Fisherman holding a paddle ; and another Figure 3

71 A Gardener holding a hatchet and a fruiting persimmon branch, 9in. ; another with a basket of grapes ; and a Woodman with a boy 3

72 A Fisherman with a net, 10½in. ; a Countryman with a sheaf of rice ; and a Fisherman and his boy with a rod 3

73 A Workman carrying a bag, 10in. ; a Fisherman with a basket and fish ; another wearing a hat ; and two others 5

74 A Melon Seller, with his wares in a basket, on wood stand, 10in. ; a Fisherman with a net and paddle, 9in. ; and a Group of a Cormorant Fisher and boy, 9in. 3

75 A Fisherman with a net, 12½in. ; another, 11in. ; and another Fisherman wearing a hat 3

76 AN UNUSUALLY LARGE HALF-OPEN CLAM SHELL, showing an interior scene of cormorant fishing with lines and a net, all carved out of the solid, 7in. diam. ; a smaller Clam Shell, with an interior scene of rice pounding beneath trees, 3in., wood stand ; two very cleverly carved naturalistic half-peeled bananas, a half-peeled apple and a tangerine, all in natural colouring 6

77 An amusing Set of the Seven Lucky Gods, each carved from the solid, showing Bente and Bishamon with floating scarves at the back, on carved wood stand 8

** Complete sets of the Seven Gods are rare.
*

78 A pair of Eagles on carved wood stand ; an unusual pair of Peacocks, in ivory of brownish tone ; and a clever wood Carving of an Eagle attacking a monkey, signed *Masayoshi* 5

79 A JAPANESE LONG-TAILED ROOSTER, naturally rendered, and his mate, on hardwood stand, 11in. 3

80 A pair of Figures representing the God of Long Life on his tortoise and the Fairy Queen, with a basket of peaches and other figures, 13in. 2

81 A section of a Tusk, carved from the solid, showing two Lucky Gods ; another of a smiling Man wearing a large hat, 10½in. ; and two other solid Carvings 5

82 A Figure of the first Emperor of Japan, riding on a crane and holding a mirror, 9½in. ; and two other Groups of Figures with birds 3

83 A Monkey-trainer with two monkeys, carved from the solid, 11in. ; and two Groups of Men and children, also carved from the solid, showing the natural curve of the tusk 3

84 A FINELY CARVED FIGURE OF KWANNON, with jewelled head-dress and graceful flowing robes, on lotus *padmasana*, 10½in.

85 TOYSELLERS. A decorative pair of Basket-sellers carrying their wares slung on a pole, with coloured lacquered details and much fine pierced work, 8in. 2

86 A solid Figure of Jurojin with a boy and a basket of peaches, 11½in. ; wood stand 2

87 An unusual Figure of Komuso wearing an inverted basket head-dress with openwork visor and playing the *shakuhachi*, or bamboo flute, and wearing an inro with mask netsuké, 9in.

88 A good solid Figure of a Cormorant Fisher enjoying a pipe, 7½in. ; another well carved Figure of a Monkey-trainer ; and a Figure of a Man disturbed by a frog, 6in. 3

89 A GOOD GROUP, carved from the solid tusk, of a grandfather taking his two children for a walk on the sea-shore, in deep toned ivory, 8¾in.

90 A smiling Countryman, with a mattock, removing his straw hat and looking up, carved from the solid tusk, 9in. ; and two well carved smaller Figures 3

91 A Figure of the war-like Empress of Japan, seated with her bow, 5in. ; a Gardener with a bunch of grapes, carved from the solid ; a very clever Carving of Daikoku, covered with a swarm of rats, carved from a fine piece of whale-tooth ivory ; and two good Figures of Men with toads 5

92 A Priest, carved from the solid tusk, 7½in. ; a Geisha in a hat playing the *samisen*, solidly carved, 8½in. ; and a well carved Figure of a Ballad-Singer with lantern 3

93 AN ATTRACTIVE GROUP of a Lady of rank with a crane and child riding a hobby-horse, solidly carved, in refined detail, 9½in.

94 A SOLIDLY CARVED BOATMAN, carrying a basket with a crab, supporting his son and bundle of tools on his paddle, treated in fine detail, 11in.

95 A FISHERMAN, carved from the solid tusk, with his son, who holds a fishing rod, 13in.

96 A DIGNIFIED FIGURE OF CONFUCIUS, the expression finely rendered, carved from the solid

** Signatures on Japanese ivory carvings are seldom of interest, but this piece is signed by *Komei*, probably the most celebrated artist of his time.

97 A Sage with monkeys on a base with flowers, 13in. ; and a Figure of Toha-kukwa evoking figures and clouds from his bowl, carved from a tusk, 12in. 2

98 A Woodman with a cockerel perched on his bundle, 13in. ; and Figure of Jurojin and children, 12½in. ; both carved from the solid tusk 2

99 Four Figures of Geisha ; and a Figure of a Fisherman with a net, carved from the solid, 14in. 5

- 100 Daikoku and Ebisu ; a Fisherman with a basket ; a Gardener with a spade and two children, one of whom is holding a dice ; and ten other small Figures 13
- 101 A Figure of a Fisherman with a trident and crab ; Rakkan holding a shrine ; a Fisherman with a net and two fish ; and another 4
- 102 Jurojin with a goat ; a Man and boy with a kite ; and two others 4
- 103 A Hunter, with his child and an eagle, carved from the solid, $13\frac{1}{2}$ in. ; and Gama Sennin, carved from the solid, $9\frac{1}{2}$ in.
- 104 A Sage with a dragon, delicately carved ; a Hunter carrying a bird ; Kwannon and child ; and a Group of Children climbing a tree 4
- 105 The Queen of the Fairies holding a *samisen*, carved from the solid, 12in. ; and a Woodman with a bundle of faggots 2
- 106 A Fisherman with a net, carved from the solid, 10in. ; Ashinaga and Tenaga, carved from the solid, 8in. ; and two others 4
- 107 A good massive Figure of Daikoku and his rat, 7in. ; a Courtier carrying a helmet ; a Hunter and an eagle ; and another 4
- 108 A FINELY CARVED FIGURE OF AN AINU holding a bow, a duck in his right hand ; Rakkan holding a shrine ; a Gardener with a bird-scarer ; and a Hunter with a rabbit in a basket 4
- 109 A delicately carved Figure of a Geisha in a rickshaw, with movable wheels ; a Gardener with a basket, cleverly hollowed out ; and a Countryman and his boy, on a stand 3
- 110 A VERY FINELY AND SOLIDLY CARVED SUMMER HOUSE, with a tree, with groups of figures inside and out ; a pretty Group of a Lady and two children ; a Group of Buildings ; and one other 4
- 111 A LADY OF RANK, her dress finely engraved in ivory of pleasant tone, a small dog at her feet, the whole carved from the solid tusk, $9\frac{1}{2}$ in.
- 112 A Shinto Priest, smoothly carved from the solid, a stand with *saké* cups at his feet, $7\frac{1}{2}$ in. ; and a kneeling Gardener, his dress finely engraved, with finely carved accessories 2
- 113 The Good Man in the Tongue-Cut Sparrow Story, with his wife, on stand, $7\frac{1}{2}$ in. ; and another Group 2

- 114 A VERY FINE CARVING from the solid tusk of a Sinhalese lady of rank carrying an umbrella and wearing a heart-shaped pendant, $12\frac{1}{2}$ in. high, wood stand
- 115 A solidly carved Burmese Figure on stand, 10in. ; six other Carvings in Indian style ; and a Figure of a Burmese Lady carrying an umbrella 8
- 116 A Collection of hardwood Stands *a lot*

EUROPEAN IVORIES

- 117 A massive ivory Tankard, carved with Bacchanalian scenes, mounted in silver, the lid surmounted by an ivory group with centaur, 18in.
- 118 A solidly-carved Figure of Minerva, on stand, 8in. ; and two wood and ivory Figures of grotesque type, $10\frac{1}{2}$ in., $5\frac{1}{2}$ in. 3
- 119 A pair of Military Figures in 17th Century style, one holding a sword, the other a hunting horn, $6\frac{1}{4}$ in., wood stands 2
- 120 A Figure of Marie de Bourbon wearing a feathered hat, the skirt opening to show a marriage scene, 9in. ; a little Girl in a straw hat, $7\frac{3}{4}$ in. ; a Figure of Flora, lightly draped, 9in. ; a Jester on wood stand, 6in. ; a terminal Bust of a Lady on rococo stand ; and a Figure of a Pope, with triple tiara and pastoral staff 6
- 121 A Regency Buck and a Lady, on wood stands, $6\frac{1}{4}$ in. ; and a pair of Figures representing Charles I and Oliver Cromwell, $5\frac{1}{2}$ in., on wood stands 4
- 121A Three Figures representing French country types, on wood and ivory bases, 9in. overall ; a Bust of Molière ; another of Henry IV ; and an interesting seated Figure with movable head, 3in. 6
- 122 A DECORATIVE PAIR OF FIGURES of Fruit Sellers, the figures in ivory, on lapis-lazuli stands, the bases decorated with enamels, holding baskets of their wares and carrying paniers, $8\frac{1}{2}$ in. 2
- 123 A Mendicant Musician with two children, 5in. ; a good Austrian Knife-handle, representing a wild boar ; another in Gothic style of Aesop, finished as a whistle, $4\frac{1}{2}$ in. ; and fourteen other small pieces 17
- 124 A ROYAL EQUESTRIAN FIGURE, the horse in ivory caparisoned in silver, the figure entirely in ivory, in 16th Century costume, on wood base, 16in. high, 17in. long
- 125 A Tusk with animal mouthpiece, richly carved with hunting scenes, $22\frac{1}{2}$ in.

ORIENTAL IVORIES

126 A Priest, a dragon and two demons, carved from the solid, 9in. ; Daikoku and a long-tailed cockerel, 8in. ; and three other Japanese Figures 5

127 A good Group of Kinko on the carp among waves, 6in. ; a Man with an eagle ; another with a toad ; a Lady with a child ; a Figure of a Geisha ; and two others 7

128 A FINE MASSIVE GROUP of a Hunter and his boy, he holds a gun in his right hand, a pheasant in his left, a dog at his feet, 13½in.

129 Chinnan with a dragon, 12in. ; Kosé no Kanaoka releasing a horse from a *kakemono* ; a Woodman with a boy ; and a Group of Kintaro with his animals, 12in. 4

130 A Figure of a venerable Lady with an umbrella, 9½in. ; a Group of a Lady with a child, 8¾in. ; a Country Girl with fruit ; and a delicately carved Lady with a peony 4

131 A well carved Group of a Fisherman holding a net and carrying his child on his back, 7in. ; a Courtier with a fan and a gourd bottle ; a Countryman and his child ; and a Toy Seller 4

132 A well carved Group of a Musician and a Comic Singer ; another of Children frightened by a giant whelk ; a good Figure of a Fisherman with an oar, carved from the solid, 9in. ; and a Fisherman in a hat 4

133 A Figure holding a spear with two children and cormorants, carved from the solid tusk, 11in. ; a Group of Warriors ; and two other Figures 4

134 Chinnan and the dragon, carved from the solid, 11in. ; and a Lady with a fan and a child, 10½in. 2

135 A Group of a Gardener offering fruit to a monkey and a child, 12½in.

136 A Group carved from the solid of a Lady playing a biwa, a figure on a crane flying above her, 15in.

137 A Group of two Fishermen with a net, 9in. ; and two other Figures 3

138 Ebisu returning from fishing with a basket, 12½in.

139 A MASSIVE FIGURE OF A MONKEY-TRAINER, with two monkeys and a dog, carved from the solid tusk, 14½in.

- 140 A FINE AND MASSIVE GROUP of a Fisherman with his boy carrying a brazier, carved from the solid, 12in.
- 141 CHINESE IVORIES. Kuan Yin and a child in deep-toned ivory, 10in., on wood stand ; one of the Two Merry Genii holding a lotus, wood stand ; and Kuan Yin with a child holding a peach and a lotus, 8 $\frac{3}{4}$ in. 3
- 142 Kuan Yin with a vase and willow branch, 8in. ; Shou Lao with a fan ; Kuan Ti with a halberd ; and one of the Lucky Genii on a three-legged toad 4
- 143 Kuan Yin with a child holding a peach in his left hand and lotus bud in his right, 10in. ; and Pu Tai with a rosary, 7 $\frac{1}{2}$ in. 2
- 144 A FINE SOLID BUT GRACEFUL FIGURE of Hsi Wang Mu, carrying a pair of scrolls on a base carved with bats among waves, 13 $\frac{1}{2}$ in.
- 145 Kuan Yin finely carved in ivory, of amber tone in delicate style, carrying an incense burner, 9in., on wood stand ; and two smaller Figures of acolytes 3
- 146 A Figure of a Hua Hsien carrying two cups in her hands, 9in. ; a Warrior with bow and arrow, 7 $\frac{3}{4}$ in., wood stand ; and another 3
- 147 A FINE FIGURE OF A TARTAR PRINCESS, carrying a sword and a quiver full of arrows, 14in. ; wood stand 2
- 148 A rectangular Chinese ivory Plaque, very finely carved and deeply undercut with a sea-battle between Taoist Deities and human figures, on wood stand, 11in. ; and another slightly smaller, with Figures in lake-temples, with stand 4
- 149 CHINESE HARDSTONES. A leaf-shaped jade Dish, with emerald, spinach and russet markings, on wood stand, 10in. ; a " mutton-fat " Ornament carved with smooth dragons on wood and ivory stand ; a circular " mutton-fat " Plaque on wood stand ; a Dog of Fo in smoky crystal, on wood stand ; two Brush-stands, twelve small Cups, and three Ladles in pale green hardstone 25
- 150 JAPANESE. AN IVORY CARVING OF A LADY OF RANK, holding a child, her dress finely engraved, the hair dressed in informal style, the whole treatment of the highest quality, 12 $\frac{1}{2}$ in.
- 151 A massive ivory Carving of a Lion and cub in natural style, 7in., on wood base
- 152 A pair of Tusks, richly inlaid with mother-o'-pearl designs of birds and flowers in *Shibayama* style, 9 $\frac{1}{2}$ in., wood stands ; and a smaller pair decorated with gold lacquer 6

153 A FINE TUSK, of good amber colour, decorated in sunk relief with a monkey and two young, holding persimmon fruits, $15\frac{1}{4}$ in.

154 AN IMPRESSIVE GROUP in fine quality ivory, carved from the solid tusk with a Chinese sage, above whom a Taoist fairy figure is flying, $17\frac{3}{4}$ in.

155 AN IMPORTANT STANDING FIGURE of the Poet Haku-raku-ten, holding a fan and feeding a crane, $19\frac{1}{2}$ in.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 3rd August, 1950

AT ELEVEN O'CLOCK PRECISELY

The Property of the late H. A. Avery, Esq. (*contd.*)

JAPANESE IVORY CARVINGS

156 A Fisherman with a trident, 10in. ; a Gardener with a basket of fruit, 9½in. ; a Peasant giving a tortoise to his child ; and a Street Merchant 4

157 An unusual Model of a Bridge, with passengers crossing, a lady sightseeing, a fishmonger's wheeled cart and several other figures upon it, and two children in a boat in the water below, 6½in. by 15¾in., 7in. high

158 An ivory Carving of a Lady of good family, carved from the solid in refined style, 7½in. ; and a charming pair of younger and prettier Ladies with parasols, in similar style 3

159 An artistic and ingenious Carving of a Fisherman carrying a child on the sea-shore, his left leg held by an octopus, 7in. ; a good heavy little Carving of a Man decorating a New Year cake, 5½in. ; and a pretty small Carving of a masseur and client 3

160 A MOST UNUSUAL BOX, carved from an abnormal piece of (? mammoth) tusk and very finely undercut with bears emerging from a cave, the lid surmounted by an eagle ; and a Group of Monkeys carved from the end of a tusk 2

** Mammoth ivory from Siberia was frequently used in Japan. The box is possibly Osaka School work or perhaps from the studio of Kwaigiokusai. Bears in a cave is, of course, well known as a subject, especially in the work of 18th Century artists like Shozui, the metalworker.

161 A good Figure of Kwannon on lotus base, holding a lotus sceptre, 10¾in. ; a Nobleman playing the flute, carved from the solid, the lower part hollowed out to show the lurking figure of an enemy ; and a graceful little Figure of a Chinese Sage with pearl inlay

162 Kwannon holding a child and a flower, 12in. ; an Egg-tester, 10in. ; and a Fisherman holding a fish in his left hand, 9½in. 3

163 A good little Cormorant Fisher, carved in one piece, 6½in. ; a well carved Figure of the Old Lady of Takasago with broom and toad ; a Man killing a snake, 5½in. ; and another 4

- 164 A Monkey-trainer carved from the solid, 9in. ; a similar Figure of Gama Sennin ; Kwanyu with his halberd ; and another 4
- 165 A Fisherman with his catch on his head and a boy with a net, carved from the solid, 9in. ; and two similar Groups of Men with children 3
- 166 A Fisherman with six fish and a straw hat, 9½in. ; a similar subject with osprey, both carved from the solid tusk 2
- 167 A Musician with a *samisen* and child, 10in. ; and Rakkan with a Magic Shrine, in similar style, both carved from the tusk 2
- 168 Two Gardeners, one with grapes, the other with chrysanthemums, carved from solid elephant ivory, 9in. ; a smaller Group of a Monkey-trainer ; and a Huntsman with a gun 3
- 168A A four-case gold lacquer Inro, with waterfalls in *togidashi* and geese on the other side in relief ; two other Inro ; a bronze three-tier Box ; another drum-shaped with inlay ; a circular Water-pot *mizuire*, with dragon decoration ; a little Figure of Seiobo on crystal base ; an Indian Figure on a leaf ; a miniature silver Inro and netsuké ; and a shell Carving of flowers 10
- 169 A good solid Carving of Ashinaga and Tenaga, 8in. ; a Priest carrying a bowl, 7in. ; and a good Carving of a Man carrying a child, holding a basket of shells, 7in. 3
- 170 A clever Figure of a Basket-maker carrying samples of his wares, 9in. ; and an Eel Fisher carrying a hook and his trap, 8½in. 2
- 171 A solid Carving of Ebisu with two fish, 10in. ; a curious heavy Carving of a Man with a dragon with red lacquer details on wood bsae ; a Fisherman with an oar ; Gama Sennin ; and one other 5
- 172 A solid Carving of a female Chinese Immortal, with a boy, 10in. ; another of a Japanese Country Girl, 9½in. ; and three other Carvings of female figures 5
- 173 A solid Carving of two Boys with a bat, 10in. ; a Fisherman holding his hat-string in his mouth ; a Sage and child with a book, 10½in. ; and a Deity on a carp, 10in. 4
- 174 A Musician with a *samisen*, 11½in. ; a Gardener with melons in a basket ; and a bearded Man with a fan 3
- 175 A Figure of a Gardener with a mattock, 11½in. ; a Musician, 10½in. ; and two smaller Figures 4
- 176 A Gardener with a basket hat, 12½in. ; and a Toy Seller, 12in. 2

- 177 Ten small Groups of Japanese Figures in various occupations ; six Figures of the Lucky Gods of netsuké size ; and various other pieces *a lot*
- 178 An attractive Figure carved from the solid of a Lady holding an umbrella, 8in. ; a solid Figure of Kwannon on a dragon, 10½in. ; and a Vase of Chinese form, carved in high relief with figures with lid, 8½in. 3
- 179 An Acrobat with two children, 11in. ; a Fisherman ; an Octopus Fisher with trident ; and a Gardener with toy cat ; all solid carvings 4
- 180 A Fisherman attacked by an eagle, 11½in. ; another visited by a fairy ; a Magician conjuring up a vision of Kwannon ; and another , all solid carvings 4
- 181 Benkei and Yoshitsune, 12½in. ; the Fisherman in the Kagoromo story, 12in. ; and a Cormorant Fisher ; all solid carvings 3
- 182 A Countryman with Kintaro and an eagle, another boy with a kettle at his feet, 13½in. ; the Tongue-Cut Sparrow Story, 11in. ; and Chinnan with a dragon, 10in., all solid carvings 3
- 183 A clever Figure of a Basket Seller, with a fine assortment of specimens, including a helmet and a toy dog, with details in coloured inlay, 10½in. ; and a Carving of a Net Maker at work, carved from the solid tusk, 15½in. 2
- 184 A good Carving from a solid elephant tusk, of a Fisherman with two children to whom he is showing a tortoise, 12in.
- 185 A decorative Group of a Woodman returning from work, greeted by a bird 21in.
- 186 A Group of two Smokers ; a Model of a Rickshaw ; a Group of a father with two children ; and five other pieces 8
- 187 A good solid Figure of a Girl, with shells in a basket, 7¾in. ; a Group of Warriors in walrus ivory, 5½in. ; and two other good small Figures 4
- 188 A Street Singer with a lantern, carved from the solid ; a Countryman with an armful of beans troubled by a snake ; a Lady with a drum ; and another Group 4
- 189 An Elephant Tusk, carved with Buddhas in openwork niches, deeply undercut, 29in., *probably Sinhalese work* ; wood stand 2
- 190 A bronze and ivory Figure of a seated Man with a tortoise ; a carved wood Figure of a Lady holding a lantern, with ivory head and hands ; three Groups in similar style ; a carving of octopuses ; and various other pieces *a lot*

191 A pair of silver and lacquer Trumpet Vases, decorated with figures and flowering trees in shibayama work, on a gold lacquer background with enamelled details, $8\frac{1}{2}$ in. 2

192 A section of tusk silver mounted as a Tobacco Jar, finely lacquered at top and bottom and richly decorated in the best *Shibayama* style with birds and flowers, $6\frac{1}{2}$ in. ; a pair of Tusks, with *shibayama* decoration, $9\frac{3}{4}$ in., on wood stands ; and three other pieces 6

193 A pair of Tusks carved in high relief with the sixteen Arhats, 12in. ; another pair lacquered with birds, $16\frac{1}{2}$ in., lacquer stands ; and three other pieces 12

194 A life-sized pair of Fowls, carved in solid ivory, the rooster with long tail feathers, mounted on a natural wood stand, 28in. 3

195 CHINESE IVORY. A Tusk carved in openwork with various Taoist figures, some of them mounted on animals, under a pine tree, the whole of fine orange tone, 22in., on wood stand

196 A VERY IMPORTANT CARVING OF KUAN YIN and a dragon with coloured lacquer details in rich archaic style, 19in.

197 A FIGURE OF A HUA HSIEN, with a rabbit with details in coloured lacquer, 15in. ; and another of a Hsien with two monkeys, 14in. 2

198 A FIGURE OF SHOU LAO with a boy attendant, massively carved in ivory of good colour, with red and gold lacquer details, $10\frac{1}{2}$ in.

199 A FINE FIGURE of a Japanese Lady, delicately carved to show the details of the headdress for outdoor wear, the dress patterns well defined, $12\frac{1}{2}$ in.

200 A FIGURE OF A GARDENER holding a winnowing fan upon which he is blowing, the expression cleverly rendered, $13\frac{1}{2}$ in.

201 A MASSIVE CARVING OF A SAGE, with Futen and Raiden (the Thunder and Wind Gods), $13\frac{1}{2}$ in.

202 A VERY FINE FIGURE of a father with his boy, the proud expression sensitively indicated, $13\frac{1}{2}$ in.

203 A HEAVY CARVING in fine detail of a gardener and his boy with persimmons, diameter of tusk at base 6in., height $18\frac{1}{4}$ in.

** The figure is rendered with a high degree of naturalism. The rustic netsuké at his belt is a happy touch.

204 AN EXCEPTIONALLY MASSIVE CARVING OF FUKUROKUJIU with a monkey, the robes engraved with the Eight Precious Things, *diameter of tusk 5in., height 21in., weight 15 lbs. 8 ozs.*

205 TSUBA. Shakudo Dancers, *signed Tsunenao*; Ishime ground maples leaves in gold; Nanako gold Karakusa; Crane and pine tree; a Diver with branch of coral; and eight others 13

206 A walnut Collector's Cabinet, containing six drawers enclosed by finely figured panel doors and with brass drop handles at the sides, *21in.*; another Cabinet in mahogany, *20in.*; and another Cabinet in oak, fitted with seven drawers, *19½in.* 3

The Property of J. Meakins, Esq. (dec'd.)

[SOLD BY ORDER OF THE EXECUTORS]

JAPANESE IVORIES

207 IVORY CARVINGS. A Street Bookseller with suspended lantern; Tobosaku with a peach; two Figures of Geisha; Buddha; and one other piece 6

208 A good Carving of a Woodman with fine detail, carved from the solid tusk, *signed Bunga, 8½in.*; a good solid Carving of Confucius, *signed Jusan*; and a Man drinking from teapot, *signed Kazan, 8½in.*; wood stands 6

209 A Fisherman with net, *by Somei, 7½in.*; another also carved from the solid, with rod, *by Soan, 7½in.*; and a Gardener, with miniature trees, *by Ikkyokusai, 6½in.*; wood stands 6

210 A VERY FINE FIGURE, carved from the solid, of Chinnan with two dragons, *signed Judo on red lacquer tablet, 14½in.*; wood stand 2

** The label states that this piece is by Iyu Okawa.

Judo is doubtless the art-name of this artist. The Okawa School, who began as netsuké carvers, were among the earliest and best makers of carved ivory figures.

211 Two Men playing Go (Japanese chess); two Countrymen winnowing rice; and an old Couple going to the temple with rosaries; wood stands 6

** All three of these groups have gilt seals of an artist of the Okawa family.

212 A fine Carving from the solid tusk of a warrior in full armour carrying a spear, *signed Meido, 14in.*; carved wood stand 2

213 A pair of bronze Vases with incised and raised decoration in various metals, *14in.*; and a silver Vase, with trumpet neck, with streaky finish in *shakudo, signed; Ichiju, very fine work, 14in.* 3

214 An Indian Ivory, carved and engine-turned cylindrical Box, with pierced border and fluted domed cover, square wood base with urn ornaments at corners, bun feet, the interior with spool fitting, 11in. ; a Cantonese Cribbage Board, with markers in drawer below ; a Paper Knife, with carved handle ; a set of twelve Indian Miniature Views, painted on ivory, in ebony frame ; and a Miniature of a Maharanhee on ivory 6

** The casket is from the Maharanee of Gwalior's Collection.

215 A Cantonese carved and pierced ivory Casket and Cover, with swing handle, 7in. ; a bamboo-form Box and Cover, with *Shibayama* decoration, signed *Ichimei*, 6½in., wood stand ; and a pair of gilt-framed and glazed lacquer Panels, with inlaid ivory figures 7

216 A Tripod Koro in *shibuichi*, with inlay and low relief, with a carp on a stream, on the lid is a *kusudama* in various metals ; carved wood stand in the shape of an *oni* on a drum ; koro signed *Masayoshi*, height with stand 4½in. 3

** Illustrated in the Michael Tomkinson Catalogue.

217 A section of Tusk carved with Buddha and Kwannon, the lid with a figure of a child, signed *Ryomei*, 10½in. ; wood stand 3

218 A FINE SECTION OF A TUSK, carved with elephant and tiger fighting, carved tiger Cover, signed *Tomioka*, 15in., extreme diam. 7in. ; wood stand 3

The Property of J. A. Druce, Esq., J.P.

Gore Court, Goudhurst, Kent

FINE WOOD NETSUKÉ

219 NETSUKÉ. A good Professional Sneezer, signed *Hokei*, on ivory tablet ; a Group of Masks ; a Pumpkin with *nasubi*, signed *Tomonobu* ; a lacquered Saké Drinker ; and two others 6

220 MASKS. A fine old Mask of a Man, signed *Deme Uman*, first carver of Japan ; a good 18th Century Hiottoko, signed *Deme Joman*, leading carver ; an unusual Sojobo Mask (Tengu King), with metal eyes and teeth ; three other Masks ; and two Groups of Masks 8

221 A rare Daruma, seated on a rocky base, unusual signature ? *Heiko* ; a very good sleeping Shojo, with raised signature *Toshimasa* ; a good 18th Century Chajin asleep on his tea-mill, unusual as showing the key for insertion in the slot shown on the mill in front ; and three others 6

222 A very rare Gourd Netsuké, with silver fittings opening to show a minute cabinet with six drawers ; a Wasp's Nest, with movable maggot, nice patina, *signed Masatomo* ; Daruma, with ivory face ; two others ; and a Snuff Bottle, carved from a nut (not a netsuké) 6

223 A large and fine Nio holding a *dorje* in ivory, ivory cord hole and teeth, pearl eyes, *signed Shugetsu, 18th Century (foot chipped)* ; a Mask Carver, *signed Miwa, 18th Century* ; Chinnan, with dragon, pearl details, *signed Toyomasa* ; a Foreigner, with present in basket, *signed Shugetsu, 18th Century* ; and a Temple Attendant, with lantern, *signed Mitsuharu, 18th Century* 5

224 A Bag opening to show chess players, fine quality old piece, *signed ? Yoshihide* ; a Boy with ivory face and hands, holding Daruma toy ; a Woman with child ; Okame, with long-nosed mask, *signed Masanao* ; a Priest writing characters (legible) on a bell, *signed Hoshunsai Masayuki* 5

225 An unusual seated Woman, with movable ivory head ; Daruma with ivory face, lacquered wood ; a Boy with brown glass *hozuki* ; Ebisu, with large fish, lacquered in colour, *signed Shuzan* ; the Man who made the trees blossom, ebony with ivory flowers 5

** Ebisu as a single figure is rare.
*

226 A very fine No Dancer, holding a peony flower, ivory feet, pearl details, *signed Riumin*, in own shitan wood box ; Kappa, with frog under lotus, *signed Masayuki* ; the Man who made the trees blossom, *signed Giokkei*, ivory details ; Kadori Miojin, with the Namazu, *signed Masakazu* ; and two others 7

227 Jolly little Badger, sitting on his own ectoplasm, boxwood, *signed Ransen* ; Wolf, with haunch of venison ; an unusual Monkey, *signed Masanao* ; old Rat on orange ; and an unusual Shishi, *signed on ivory tablet Hiroaki* 5

228 A very fine old Bitch, with puppies, *signed Tametaka, 18th Century* ; a Monkey with two young, *same signature in relief* ; a fine rough old Toad and Snake on sandal ; and a quaint hare, very rough, ? amateur work 4

229 AN IMPORTANT BOXWOOD GROUP of an Eagle and a Monkey, unusual treatment, *signed on ebony tablet Kwaigioku* ; a Snake and Toad on sandal, very fine quality, *signed Masanao* ; and a Hawk on a pine branch, with head turned back, *signed Toyomasa*, fine example of the master 3

** Kwaigioku's work in wood is very rare. The style of the signature (in *sosho*) is unusual.

230 A good Group of two Monkeys with fruit, *signed Masachika* ; an uncommon Toad on hat, snake underneath, crab at side, uncommon signature ; a Monkey with eyes inlaid with horn, crouched in a ball, *signed Nanki* ; a Group of Coins, fine quality, dark wood with boxwood string ; and Hozuki with coral berry 5

IVORIES

231 A very fine small Group of Shoki and Oni with sword ; Sambaso Dancer, with fan of netsuké quality ; Fukurokujii, with deer ; a Peasant in hat ; two Elephants ; and a good Umbrella Handle, with rat and toad 7

232 NETSUKÉ. The " Bayard of Japan," with retainer holding sword, *signed Shounsai (stained, but genuine)* ; Kintaro the Strong Boy, with a huge axe, rare subject ; a Man with *hozuki* (coral fruit) ; and three other pieces 6

233 Awabi Diver, *signed Yoshitada* ; Chinnan with dragon ; Hotei ; a Boy with mask ; Chajin with mill ; and one other 6

234 A Mushroom, with leaves and pine needle, delicate naturalistic treatment, *signed Sadatsugu* ; an old Frog on a tortoise ; a good old Tengu Mask ; an Awabi Shell in whale-tooth ; and a Whale-tooth with added rat, *signed Seiyodo Tomiharu*, with full details, long inscription ; *Iwami School* 5

235 Two Monkeys with persimmon ; a Boy with gourd ; a Dutchman with a peach ; Gama with frog ; a Boy with bag, *signed Komin* ; a Foxwoman (stagshorn) ; and a Coolie with bundle 7

236 NIO WITH A STAFF, good colour, 18th Century ; and a piebald Horse, in stagshorn, very quaint attitude, 18th Century 2

237 Quails on millet, nicely worn old piece, *signed Okasui*, 18th Century ; a Shishi, with peony ball containing baby shishi, carved from the solid, 18th Century ; and a Monkey emerging from a chestnut, 18th Century 3

238 A good Mask Netsuké of a young Woman with smooth cheeks ; a set of six small No Masks (not netsuké) ; a larger set of twelve ; a lady's brocade Pouch, with good silver *kanamono* (the three saké tasters) ; a wood Inro, with gold decoration ; a brown agate Chinese Snuff Bottle ; and a Kiyohumi octopus Netsuké 23

Various Properties

239 An ivory Figure of Shou Lao holding a peach in his left hand and a fan in his right, 10in. ; and another Figure of a Flute-player in robes, standing on a mound, 8 $\frac{3}{4}$ in. 2

240 A Japanese ivory Group of a Youth with a gourd slung across his back on a sword, looking down at a kneeling vendor with bowl, on an engraved circular base, 6 $\frac{1}{4}$ in.

241 A Japanese miniature gold bronze Casket, *in the manner of Komai*, with folding doors enclosing small drawers, engraved with drawings and foliage, 4 $\frac{1}{4}$ in.. stand and fitted base

- 242 **NETSUKÉ.** An attractive ivory Netsuké of a Carpenter planing a plank while a kitten plays at his side ; nine other ivory Netsuké ; three others in wood ; and a miniature ivory Puzzle Ball on an agate plinth, 4in. 14
- 243 **SNUFF BOTTLES.** A crystal magnolia Snuff Bottle, unusually well carved ; two agate Snuff Bottles ; another in " mutton-fat " jade ; another, smaller, in glass ; five others in porcelain ; and a small ivory Snuff Bottle, engraved with an equestrian figure of the poet Su She on a black horse, 2½in. 11
- 244 **SNUFF BOTTLES.** A small rectangular green jade Snuff Bottle, with dark black fleckings, 2¾in. ; another of " mutton-fat " colour, with double lion mask handles, 2½in. ; one of smoke agate, 3in. ; and seven others 10
- 245 **SNUFF BOTTLES.** A jadeite Snuff Bottle of flattened baluster form with brilliant emerald flecking ; another in dark green jade, with gourd vine ; three others in agate ; two in glass ; another in cinnabar lacquer ; and one other 9
- 246 **BIRDS.** Ten small ivory models of Birds in natural colours, including a cuckoo 10
- 247 An ivory Mask-netsuké of Obeshime ; three mask Carvings in ivory, ex-Gaskell Collection ; and four others 8
- 248 **SILVER MODELS OF ANIMALS.** A pair of Owls with glass eyes, a bull-dog, and an Airedale, all pierced as pepper-pots ; pig, chicken, sparrow and humming-bird, with detachable heads ; a goose, a rat, a collie-dog, a donkey, and a hen 14
- 249 **Ivory Netsuké.** The Seven Gods in the Treasure Ship, good large piece ; a Tiger, with two young, *signed Hakurio* ; an old Dog on fan ; Rice Bale, with two rats, one movable ; and four other good pieces 8
- 250 A large Group of the Seven Sages. Hotei with bag seated, *signed Ichishusai* ; and thirteen others 15
- 251 A most unusual Chinese Junk, with numerous figures in the rigging, with detachable base, *signed Yokosai* ; an old Figure of a Sennin, with a child holding a mushroom on a string, 18th Century, with partly defaced signature *Tomo—?* ; a Daruma Mokugyo ; and three other pieces 6
- 252 **Ivory Carvings.** The Three Saké-tasters burlesqued ; Benki and the Bell ; and another 3
- 253 A seated Figure of an Umbrella-maker, good work, *signed Seiko* ; and nine other small Figures shown in various occupations 10

254 A Man with a Monkey ; a Frog and a Rat wrestling ; a Shibayama Box ; two other Boxes ; a gold lacquer Inro with Netsuké ; a French ivory Box, with inset miniature of Napoleon ; a pierced " mutton-fat " jade Plaque ; a jade Pendant ; two small ivory whale Tusks, engraved ; and four other pieces of Ivory 15

255 IVORY NETSUKÉ. A large group of Bashiko curing the Sick Dragon ; popular Poets, including Ikkiu, with skull, under umbrella ; the Seven Gods and two children playing with Hotei's Bag ; and three others, all of *okimono* type 6

256 IVORY CARVINGS. Man with hawk, $8\frac{3}{4}$ in. ; Group of Monkey-trainer and Child ; Gama with toad ; and five others 8

257 Section of Tusk, in form of basket, with monkeys, with monkey on lid ; good naturalistic Elephant, with two attendants ; Tiger, Snake and Hippopotamus in combat ; Box carved with tigers ; Paper-knife, $11\frac{1}{2}$ in. 7

258 Dancer, solidly carved, $7\frac{1}{2}$ in. ; Yamabushi brigand-priest on large conch-shell ; and four other small Carvings 6

259 Warrior, with bow and arrows and dragon, 5in. ; small group of Yoshit-suné and the Tengu ; priest, with hatful of devils ; and three others 6

260 A HIGHLY DETAILED CARVING OF A MAN, with an anchor, chain and rope, carved from the solid, with remarkably finely finished rendering of features and textures, 12in. high

261 A SHIBAYAMA LACQUER KORO and Cover, decorated around the body with four ivory panels of birds and hanging baskets of flowers, the cover surmounted by a crane, 6in. ; and a silver filigree Tray of oval quadri-lobed form, the centre set with a carved ivory plaque, $8\frac{1}{4}$ in. 3

262 A MAGNIFICENT CARVING OF AN ELEPHANT WITH RICH INLAY in Shibayama style, gorgeously caparisoned and surmounted by the graceful female figure of Eguchi in the character of Monju Bosatsu, God of Wisdom, 11in. high, signed *Kogioku*

263 AN EXCEPTIONALLY FINE SWORD IN IVORY SCABBARD, richly carved all over with panels illustrating various stories, such as " Momotaro " (Little Peachling) and " The Badger Tea-Kettle," the fittings as a whole being carried out in ivory, in ceremonial Court style, with silk rope for slinging, 34in. long

264 A procession of six Elephants, carved from a tusk, $10\frac{1}{2}$ in. long, wood stand ; Peasant with bird, $6\frac{1}{2}$ in. ; Lady with umbrella ; a Buddhist Figure ; and five others 10

265 An Elephant Tusk, carved with figures in low relief, in Burmese style, 18in. long

266 A procession of eight Elephants, carved from the solid tusk, in good natural style, in warm-toned ivory, 19½ in. ; wood stand 2

267 Birds. A Pheasant in natural style, uncoloured ; and a Goose, with a lotus-leaf 2

268 A CHARMING GROUP of a Gardener carrying his smiling baby in an old basket, carved from the solid tusk, 11 in. high

269 A good Figure of a Peasant with three stalks of maize, fine detail, carved from the solid, 10½ in. high

270 A FINE SOLID FIGURE of a Lady with a flute, a tuft of reeds at her feet, 12 in. high

271 AN IMPORTANT GROUP of a Lady holding a garden rake, her child on her back, carved from the solid tusk, 13 in.

272 EUROPEAN BRONZE AND IVORY. An important Figure of a Dancer, the head, arms, bust and feet carved in ivory, the draperies in bronze, 14½ in., on high red marble plinth

273 BRONZE AND IVORY. A Dancer with bare feet and arms, the extremities in ivory, the draperies bronze, 8½ in., on low red marble plinth ; and a Figure of a Girl, the draperies in gilt bronze, the face and hands ivory, on mauve marble plinth, 7½ in. 2

274 A CHARMING GROUP OF FRITHOF AND TAGEBORG, in Esaias Tegner's Saga, after the well-known statue in Copenhagen by Thorwaldsen, signed in Chinese seal characters, and carved from a solid tusk, 11 in. high (glass case sold with this)

** This is, of course, a Japanese carving, though no trace of the fact is visible except in the signature, which is believed to be the art-name of a sculptor called Toyama

The Property of R. A. Percival, Esq.

A FINE COLLECTION OF COLOURED IVORY BIRDS

275 A BEE-EATER, with long beak and red and brown plumage, 3¾ in. ; two others, smaller, of similar type but in different colours, 2½ in. ; a finch-like Bird, perhaps intended for a canary mule, 4 in. ; and two other smaller Birds, perhaps intended for robins 6

276 A MAGPIE, with long tail and black and white plumage enriched with blue, 5¾ in. ; a Bird of whoopee type in orange, brown and white, 4¼ in. ; a Guinea-hen, 2¼ in. ; and a Cock Fly-catcher and Hen, with rather unusual plumage, 4¼ in. 5

277 A GOLDFINCH, unusually brightly coloured, its head turned to its right, $3\frac{3}{4}$ in. ; a pair of exotic Birds, one with swallow tail, perhaps intended for humming-birds ; two others, smaller, of bee-eater type ; and another Bird, with pointed beak and long tail, with pink breast, $4\frac{1}{2}$ in. 6

278 A SAND-PIPER, with curious and bright colouring, in shades of brown, cream and red, $3\frac{1}{2}$ in. ; a Robin, with alert expression, $3\frac{1}{2}$ in. ; a small yellow Parrot with red head and hackles and light body ; and two other Birds 5

279 PENGUINS. An amusing set of six King Penguins, of varying sizes and expressions, with natural coloured plumage

280 A PAIR OF ENGLISH TERN, of a Cock and a Hen, with natural plumage ; a Barn Owl, $2\frac{1}{4}$ in. ; and a pair of Robins, their heads turned to one side, $3\frac{1}{4}$ in. 5

281 A PAIR OF FAN-TAILED PIGEONS, with natural white plumage and pink beaks, $2\frac{3}{4}$ in. ; a brightly-plumed Bird of martin type, $4\frac{3}{4}$ in. ; and a pair of brightly-coloured Finches, $3\frac{1}{2}$ in. 5

282 A PAIR OF QUAIL ; a miniature Figure of an American bronze Turkey ; another small Bird, of yellow-hammer type, in soft colouring ; and two other small Birds in sombre plumage ; two wood stands 8

283 A HEDGE SPARROW, in sombre plumage ; a Robin, with its head turned to its right ; and four brightly-coloured Birds of various types ; three wood stands 9

284 A HOAR FINCH, with an unusually bright coat of many colours and stout beak, $4\frac{1}{2}$ in. ; a pair of small Birds, with pointed beaks, of bee-eater type ; a Hen Pheasant, 5 in. ; and two small Birds, with sombre plumage ; three wood stands 9

285 AN ATTRACTIVE PUFFIN, with brown plumage ; a seated Pelican with orange plumage ; a Goose with white plumage, $3\frac{1}{4}$ in. ; and a pair of Birds, possibly of the linnet family ; three wood stands 8

286 A PAIR OF SMALL QUAILS, in natural coloured plumage, $2\frac{1}{2}$ in. ; a Barn Owl in natural attitude, $2\frac{1}{2}$ in. ; and a pair of Canaries with pink beaks, 5 in. ; three wood stands 8

287 TWO MALLARD DRAKES ; a Robin, $3\frac{3}{4}$ in. ; a pair of Finches, with red beaks and grey-black plumage, $3\frac{3}{8}$ in. ; three wood stands 8

288 A MACAW, with crest and with fierce expression, in brilliant red and vermilion plumage ; an Amazon Parrot, in red, perched on a stand ; and four other small Birds of various types ; three wood stands 9

289 A TURKEY STAG, of American Bronze type, and a Hen with rather unusual plumage, $3\frac{1}{2}$ in. ; a Tumbler Pigeon, with unusual dark colouring ; and two attractive finch-like Birds ; three wood stands 8

290 A SEA-BIRD of tern-like type with long plumage ; a Bullfinch, well modelled ; a small Bird, with hooked beak, perhaps intended for a jay ; and three Birds with brightly-coloured plumage ; three wood stands 9

291 A ROUEN DRAKE in bright plumage ; a Duck in more sombre plumage ; a small Goldfinch, 3in. ; a pair of Birds of fly-catcher type, $4\frac{1}{2}$ in. ; and a Robin ; two wood stands 8

292 A BRACE OF GUINEA-FOWL, unusually well modelled and coloured and with typical "keep-away" expression ; and an unusual Figure of a Pigeon with curious mealy and ring-dove markings ; and a pair of Birds of sombre hue ; wood stand 6

293 A FINE EAGLE, with natural brown plumage, superbly modelled with hackles raised, $4\frac{1}{2}$ in. ; another, similar ; a pair of long-tailed Birds, with blue and black plumage, probably intended for Magpies, $5\frac{3}{4}$ in. ; and two other Birds, with bright plumage, 4in. ; wood stand 7

294 A PAIR OF PAROQUETS, unusually well modelled and mostly of natural ivory tint with green markings, on wood perches, 10in. ; and a Macaw in brilliant red plumage with crest, $7\frac{1}{2}$ in. 6

295 FINCHES. A pair of curious Finches in cream-coloured plumage, with black faces and stout beaks, on wood perches, 7in. ; and three other Finches of various types 7

296 A ROUEN DRAKE, with blue and brown plumage, $3\frac{1}{2}$ in. ; two thrush-like Birds with blue and yellow plumage, 4in. ; and two Canaries ; wood stand 6

297 A PAIR OF EAGLES, well modelled and with natural brown plumage, $4\frac{1}{2}$ in. ; a Guinea-fowl, $2\frac{3}{4}$ in. ; and two other small Birds ; wood stand 6

298 A PAIR OF ARGUS PHEASANTS, both cocks, with brilliant plumage and very gaily coloured, 7in. ; a pair of Ptarmigan, finely modelled and coloured, 3in. ; wood stand 5

299 A FINE FIGURE OF A KINGFISHER, with brilliantly-coloured blue and turquoise plumage, $4\frac{1}{2}$ in. ; a brightly-coloured Bird of bee-eater type, 4in. ; a brightly-coloured Bird with blue tail and primaries and golden-brown breast, $5\frac{1}{2}$ in. ; and a small Bird in somewhat similar palette, $3\frac{1}{2}$ in. ; wood stand 5

300 TWO GUINEA-FOWL, with natural coloured plumage, one with its head turned to one side, $3\frac{1}{2}$ in. ; two brightly-coloured finch-like Birds, with red breasts and grey-black plumage ; and two other thrushlike Birds, with brightly-coloured plumage 6

301 A PAIR OF FAN-TAILED PIGEONS in natural cream-coloured plumage, with pink beaks and feet, $2\frac{3}{4}$ in. ; a Bullfinch, with orange and black plumage, perched on a wood stand ; and two Paroquets, one with green crest feathers, the other with red, also perched on wood stands, $7\frac{1}{4}$ in. 8

302 TWO SMALL BEE-EATERS, with bright blue breasts and brown pin feathers, $2\frac{3}{4}$ in. ; a small canary-like Bird with black markings ; two attractive Finches, with red beaks ; and a Thrush with brown plumage, $3\frac{1}{2}$ in. ; two wood stands 8

303 TWO PAROQUETS, with brightly-coloured plumage, in red, blue, green and turquoise ; two Finches in bright colours, $3\frac{1}{4}$ in. ; a Canary with natural pale yellow feathers ; and a small Pigeon in feeding attitude, with pink beak and feet 6

304 A PAIR OF MANDARIN DUCKS (*yüan yang*), symbolic of conjugal felicity, brilliantly coloured and superbly modelled, $2\frac{3}{4}$ in. ; a brightly-coloured Finch ; a small Ring Dove, $2\frac{3}{4}$ in. ; and two miniature Figures of Birds 6

305 A DRAGON, three-clawed, and of scaly pink tint, vigorously modelled with mouth wide open, ferocious expression, $10\frac{1}{2}$ in. ; a blue Budgerigar, with long tail and silver markings, enriched with blue, perched on a stand, 7in. ; a small red African Parrot ; and a pink Paroquet, both on perches, 7in. 7

306 A RING DOVE, with natural plumage, with pink beak and feet, $3\frac{1}{2}$ in. ; a Rouen Drake, with white ringed neck and blue tipped pin feathers ; a young thrush-like Bird, with bright plumage, its head raised ; and three other good models of Birds, two superbly coloured ; one wood stand 7

307 A MAGPIE flirting its tail, perched on a wood stand, rather peculiarly coloured and modelled, $6\frac{1}{2}$ in. ; a tern-like Bird, with long beak, 3in. ; a Turkey with red plumage, $3\frac{3}{4}$ in. ; and two other Birds ; wood stand 7

308 A BROWN OWL, of small size, well marked and modelled, 2in. ; a Pied Wagtail, 5in. ; a Bird with throstle markings, $4\frac{1}{2}$ in. ; and two small Mallards ; wood stand 6

309 A YOKOHAMA COCK, with deep red comb and wattles and medium long drooping tail, duck-wing colouring ; a Golden Seabright Bantam Cock, with rose comb and fine gold lacing, 3in. ; and four small Birds of various types ; one wood stand 7

310 A FINE EAGLE, superbly modelled with fierce expression, ruffled plumage, supported on stout legs, 4in. ; a pair of uncommon Birds, with hooked beaks and bright plumage ; and a pair of well-modelled Ducks, with amusing expressions, 3in. ; wood stand 6

311 A PAROQUET, with golden plumage and long tail, perched on a cross-bough, $9\frac{1}{2}$ in. ; two other brilliantly-coloured Birds on cross-boughs ; a small American Bronze Turkey Stag, 2in. ; and two other Birds 5

312 A PAIR OF PHEASANTS, with exotic colouring, pale blue heads and necks, lace breasts and backs, $8\frac{1}{4}$ in. ; two finely modelled Figures of Eagles in pale brown tints ; and another of a Tern

END OF SALE

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SALE OF

FINE JAPANESE IVORY CARVINGS RARE NETSUKE, TSUBA, OKIMONO AND A

COLLECTION OF COLOURED IVORY BIRDS

2nd and 3rd August, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cohn	8	0	0	37	Tillet	28	0	0
2	Littauer	7	0	0	38	Lissauer	12	0	0
3	Marchant	13	0	0	39	Hollenberg	23	0	0
3A	Lissauer	13	0	0	40	Bastard, E.	36	0	0
4	Sharpe, Mrs.	9	0	0	41	Hunt, T.	19	0	0
5	Cohn	5	0	0	42	Cochenet	42	0	0
6	Bond, Mrs.	4	10	0	43	Tillet	36	0	0
7	Singer, H.	9	0	0	44	Singer, H.	36	0	0
8	Bamji	10	0	0	45	Tillett	20	0	0
9	Hollenberg	11	0	0	46	Lissauer	34	0	0
10	Solari	10	0	0	46A	Littauer	13	0	0
11	Meier, L.	8	0	0	47	Manheim, B.	19	0	0
12	Davey	4	0	0	48	Mizraki	20	0	0
13	Cohn	9	0	0	49	Cochenet	22	0	0
14	Davy, Dr. G. H.	12	0	0	50	Singer, H.	28	0	0
15	Hollenberg	10	0	0	51	Cohen, R.	24	0	0
16	Hollenberg	11	0	0	52	Cochenet	16	0	0
17	Singer, H.	10	0	0	53	Harounoff & Co.	14	0	0
18	Meier, L.	7	0	0	54	Katz	16	0	0
19	Lissauer	8	0	0	55	Cohen, R.	16	0	0
20	Marchant	7	0	0	56	Hollenberg	27	0	0
21	Bamji	19	0	0	57	Cochenet	23	0	0
22	Davy	16	0	0	58	Harounoff & Co.	15	0	0
23	Singer, H.	9	0	0	59	Lissauer	19	0	0
24	Hollenberg	15	0	0	60	Lissauer	19	0	0
25	Hollenberg	9	0	0	61	Hunt	19	0	0
26	Singer, H.	14	0	0	62	Lissauer	40	0	0
27	Tillett	12	0	0	63	Singer, H.	18	0	0
28	Cohen, R.	9	0	0	64	Harounoff & Co.	14	0	0
29	Hollenberg	14	0	0	65	Tillett	30	0	0
30	Lissauer	30	0	0	66	Tillett	26	0	0
31	Lissauer	14	0	0	67	Hollenberg	16	0	0
32	Singer	12	0	0	68	Manheim, B.	18	0	0
33	Hollenberg	14	0	0	69	Manheim, B.	15	0	0
34	Davy, T. S.	11	0	0	70	Manheim, B.	12	0	0
35	Modiano	8	0	0	71	Davy, T. S.	13	0	0
36	Davy, T. S.	15	0	0	72	Marchant	18	0	0

LOT		£	s.	d.	LOT		£	s.	d.
73	Patch	17	0	0	116	Manheim, B. ..	7	0	0
74	Cochinet	18	0	0	117	Goff, Brig.	29	0	0
75	Marchant	25	0	0	118	Modiano	12	0	0
76	Speelman, A. ..	31	0	0	119	Manheim, B. ..	9	0	0
77	Tillett	38	0	0	120	Solari	30	0	0
78	Manheim	16	0	0	121	Marchant	15	0	0
79	Harris, S.	19	0	0	121A	Marchant	12	0	0
80	Gordon, Mrs. ..	26	0	0	122	Comer.. ..	44	0	0
81	Comer.. ..	17	0	0	123	Littauer	14	0	0
82	Hollenberg.. ..	14	0	0	124	Goff, Brig.	38	0	0
83	Mizraki	16	0	0	125	Garabed	11	0	0
84	Joseph, L.	19	0	0	126	Lissauer	18	0	0
85	Tillett	52	0	0	127	Solari	25	0	0
86	Cochinet	20	0	0	128	Garabed	42	0	0
87	Cohen, R.	11	0	0	129	Comer.. ..	24	0	0
88	Comer.. ..	21	0	0	130	Garabed	24	0	0
89	Garabed	13	0	0	131	Hunt, T.	27	0	0
90	Garabed	13	0	0	132	Tillett	36	0	0
91	Tillett	26	0	0	133	Carnelly	18	0	0
92	Garabed	27	0	0	134	Garabed	22	0	0
93	Garabed	28	0	0	135	Lissauer	37	0	0
94	Tillett	42	0	0	136	Mizraki	13	0	0
95	Comer.. ..	44	0	0	137	Cochinet	23	0	0
96	Soley	52	0	0	138	Cochinet	20	0	0
97	Lissauer	14	0	0	139	Comer.. ..	42	0	0
98	Cohen, R.	16	0	0	140	Comer.. ..	42	0	0
99	Manheim, B. ..	42	0	0	141	Solari	17	0	0
100	Cohen, R.	25	0	0	142	Cohen, R.	17	0	0
101	Comer.. ..	16	0	0	143	Cohen, R.	18	0	0
102	Harounoff, J. ..	14	0	0	144	Garabed	42	0	0
103	Garabed	14	0	0	145	Joseph, L.	26	0	0
104	Lissauer	18	0	0	146	Garabed	30	0	0
105	Garabed	17	0	0	147	Garabed	45	0	0
106	Lissauer	15	0	0	148	Solari	36	0	0
107	Comer.. ..	27	0	0	149	Goff, Brig.	30	0	0
108	Comer.. ..	36	0	0	150	Comer.. ..	42	0	0
109	Cochinet	32	0	0	151	Lissauer	15	0	0
110	Tillett	26	0	0	152	Lissauer	17	0	0
111	Bond, Mrs.	32	0	0	153	Harris, S.	20	0	0
112	Hunt, T.	22	0	0	154	Cochinet	64	0	0
113	Garabed	20	0	0	155	Joseph, L.	80	0	0
114	Comer.. ..	36	0	0					
115	Comer.. ..	16	0	0					
First Day's Sale ..							£3,398	10	0

SOTHEY & Co.'s

SALE OF

FINE JEWELS, JEWELLERY, ETC.

31st July, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	McBey	19	0	0	37B	Martinez	270	0	0
2	Blundell	36	0	0	38	Harris, H. B. ..	26	0	0
3	Osgood	19	0	0	39	London Bullion ..	32	0	0
4	Harris, H. B. ..	11	0	0	40	Harris, H. B. ..	24	0	0
5	Harris, H. B. ..	24	0	0	41	Cameo	140	0	0
6	Harris, H. B. ..	33	0	0	42	Cobfeld	19	0	0
7	Horwitt	13	0	0	43	Cameo	22	0	0
8	Bromet	29	0	0	44	Harris, H. B. ..	22	0	0
9	Cameo	12	0	0	45	Cameo	9	0	0
10	Harris, H. B. ..	75	0	0	45A	McBey	23	0	0
11	Bentley	58	0	0	46	Krayer	2	0	0
12	Harris, H. B. ..	28	0	0	47	Harris, H. B. ..	31	0	0
13	Levy, D.	44	0	0	48	Spink	68	0	0
14	Cobfeld	60	0	0	49	Cobfeld	70	0	0
15	Harris, H. B. ..	30	0	0	50	Bloomstein	25	0	0
16	Collins	49	0	0	51	Collins	48	0	0
17	Lyons	96	0	0	52	Bloomstein	20	0	0
18	Soley	160	0	0	53	Harris, H. B. ..	14	0	0
19	Soley	145	0	0	54	Horwitt	36	0	0
20	Levy, D.	90	0	0	55	Bloomstein	26	0	0
21	Lyons	47	0	0	56	Spink	64	0	0
22	Cameo	50	0	0	57	Bentley	22	0	0
23	Bloomstein	38	0	0	58	Julius	60	0	0
24	Lapidus	94	0	0	59	Bromet	56	0	0
25	Drayson	100	0	0	60	Levy, T.	64	0	0
26	Lawford	152	0	0	61	Cameo	95	0	0
27	Drayson	90	0	0	62	Harris, H. B. ..	95	0	0
28	Horwitt	130	0	0	63	Spink	58	0	0
29	Drayson	130	0	0	64	Harris, H. B. ..	38	0	0
30	Fairfax	38	0	0	65	Drayson	48	0	0
31	Cameo	150	0	0	66	Bentley	12	0	0
32	Bromet	225	0	0	67	Bentley	18	0	0
33	Harris, H.	110	0	0	68	Spink	56	0	0
33A	Collins	120	0	0	69	Silverman	9	0	0
34	Darnley	19	0	0	70	Lapidus	34	0	0
35	Freedland	18	10	0	71	Jones, S. A.	20	0	0
36	Darnley	18	0	0	72	Julius	68	0	0
37	Martinez	370	0	0	73	Soley	78	0	0
37A	Collins	390	0	0	74	Harris, H. B. ..	78	0	0

LOT		£	s.	d.
75	Julius	55	0	0
76	Cameo	30	0	0
77	Bohus	32	0	0
78	Freedland	45	0	0
79	Harris, H. B.	50	0	0
80	Drayson	27	0	0
81	Drayson	35	0	0
82	Collins	155	0	0
83	Collins	125	0	0
84	Collins	60	0	0
85	Collins	105	0	0
86	Maniusha	50	0	0
87	Schraer	38	0	0
88	Bloomstein	20	0	0
89	Antrobust	42	0	0
90	Bromet	38	0	0
91	Bentley	22	0	0

LOT		£	s.	d.
92	Podd	9	10	0
93	Bloomstein	13	0	0
94	Bloomstein	19	0	0
95	Podd	14	0	0
96	Collins	3	10	0
97	Spink	16	0	0
98	Ashton, C.	13	10	0
99	Greville	60	0	0
100	Davis, C.	400	0	0
101	Briersley, Mrs.	210	0	0
102	Tessier	85	0	0
103	Angyalfi	9	0	0
104	Collins	210	0	0

Total of Sale £7,212 0 0

SECOND DAY'S SALE

Lot		£	s.	d.	Lot		£	s.	d.
156	Singer, H. . .	14	0	0	206	Silverman . . .	5	0	0
157	Lissauer . . .	32	0	0	207	Reeves, W. . .	17	0	0
158	Malatesta . . .	24	0	0	208	Marchant . . .	32	0	0
159	Davy, T. S. . .	18	0	0	209	Tillett . . .	34	0	0
160	Littaur . . .	8	0	0	210	Joseph, L. . .	55	0	0
161	Singer, H. . .	18	0	0	211	Singer, H. . .	70	0	0
162	Mizraki . . .	23	0	0	212	Garabed . . .	36	0	0
163	Cochenet . . .	20	0	0	213	Marchant . . .	12	0	0
164	Singer, H. . .	18	0	0	214	Marchant . . .	8	0	0
165	Mizraki . . .	15	0	0	215	Goff, Brig. . .	24	0	0
166	Harounoff, J. . .	7	0	0	216	Harris, Sam . . .	9	0	0
167	Bond, Mrs. . .	8	0	0	217	Marchant . . .	12	0	0
168	Tillett . . .	20	0	0	218	Cochenet . . .	16	0	0
168A	Withdrawn . . .				219	Elgin . . .	7	0	0
169	Tommey . . .	19	0	0	220	Singer, H. . .	4	10	0
170	Lissauer . . .	27	0	0	221	Singer, H. . .	3	0	0
171	Maia . . .	24	0	0	222	Harris, Sam . . .	10	0	0
172	Garabed . . .	27	0	0	223	Singer, H. . .	12	0	0
173	Bond, Mrs. . .	26	0	0	224	Singer, H. . .	6	0	0
174	Tillett . . .	20	0	0	225	Singer, H. . .	7	10	0
175	Tillett . . .	23	0	0	226	Singer, H. . .	4	10	0
176	Cochenet . . .	27	0	0	227	Hindson . . .	8	0	0
177	Singer, H. . .	40	0	0	228	Cohn . . .	7	10	0
178	Tillett . . .	30	0	0	229	Davy, Dr. . .	9	0	0
179	Bier . . .	26	0	0	230	Hindson . . .	5	0	0
180	Singer . . .	19	0	0	231	Cochenet . . .	15	0	0
181	Bond, Mrs. . .	18	0	0	232	Davy, Dr. . .	12	0	0
182	Tillett . . .	24	0	0	233	Harris, Sam . . .	8	0	0
183	Tillett . . .	40	0	0	234	Hindson . . .	10	0	0
184	Garabed . . .	32	0	0	235	Harris, Sam . . .	8	0	0
185	Cochenet . . .	38	0	0	236	Harris, Sam . . .	11	0	0
186	Tillett . . .	22	0	0	237	Davis, C. . .	16	0	0
187	Garabed . . .	17	0	0	238	Meier, L. . .	16	0	0
188	Bier . . .	19	0	0	239	Cohen, R. . .	11	0	0
189	Malatesta . . .	14	0	0	240	Harris, Sam . . .	23	0	0
190	Norman, W. A. . .	52	0	0	241	Goff, Brig. . .	11	0	0
191	Davis, H. . .	18	0	0	242	Singer, H. . .	15	0	0
192	Marchant . . .	24	0	0	243	Harris, Sam . . .	13	0	0
193	Cohen . . .	19	0	0	244	Harris, Sam . . .	13	0	0
194	Cameo . . .	28	0	0	245	Littaur . . .	11	0	0
195	Solari . . .	30	0	0	246	Lester . . .	22	0	0
196	Harris, Sam . . .	60	0	0	247	Singer, H. . .	8	0	0
197	Patch . . .	62	0	0	248	Bloomstein . . .	24	0	0
198	Garabed . . .	30	0	0	249	Singer . . .	13	0	0
199	Cole . . .	40	0	0	250	Singer . . .	18	0	0
200	Soley . . .	38	0	0	251	Davy, Dr. . .	12	0	0
201	Garabed . . .	40	0	0	252	Marchant . . .	18	0	0
202	Comer . . .	38	0	0	253	Singer . . .	26	0	0
203	Harris, Sam . . .	72	0	0	254	Bond, Mrs. . .	8	0	0
204	Harris, Sam . . .	85	0	0	255	Singer . . .	13	0	0
205	Cole . . .	10	0	0	256	Singer . . .	20	0	0

Lot		£	s.	d.
257	Tillett	15	0	0
258	Garabed	15	0	0
259	Tillett	14	0	0
260	Harris, Sam ..	42	0	0
261	Tillett	15	0	0
262	Harris, Sam ..	50	0	0
263	Cole	14	0	0
264	Lester	8	0	0
265	Harounoff, J. ..	1	0	0
266	Carew	12	0	0
267	Cochenet	2	10	0
268	Cochenet	38	0	0
269	Tillett	28	0	0
270	Harris, Sam ..	32	0	0
271	Harris, Sam ..	55	0	0
272	Harris, Sam ..	20	0	0
273	Singer	20	0	0
274	Harris, Sam ..	45	0	0
275	Joseph, L. ...	24	0	0
276	Joseph, L. ...	17	0	0
277	Joseph, L. ...	20	0	0
278	Joseph, L. ...	18	0	0
279	Joseph, L. ...	20	0	0
280	Joseph, L. ...	20	0	0
281	Cole	30	0	0
282	Cole	23	0	0
283	Harris, Sam ..	25	0	0
284	Joseph, L. ...	24	0	0
285	Littaur	21	0	0
286	Davis, C. ...	28	0	0

Lot		£	s.	d.
287	Garabed	29	0	0
288	Cole	40	0	0
289	Joseph, L. ...	40	0	0
290	Joseph, L. ...	26	0	0
291	Harris, Sam ..	22	0	0
292	Harris, Sam ..	34	0	0
293	Cole	42	0	0
294	Cole	40	0	0
295	Harris, Sam ..	28	0	0
296	Joseph, L. ...	24	0	0
297	Harris, Sam ..	26	0	0
298	Cole	40	0	0
299	Harris, Sam ..	34	0	0
300	Harris, Sam ..	32	0	0
301	Cole	32	0	0
302	Littaur	22	0	0
303	Cullum	30	0	0
304	Cole	28	0	0
305	Joseph, L. ...	22	0	0
306	Cole	35	0	0
307	Harris, Sam ..	28	0	0
308	Littaur	24	0	0
309	Cole	30	0	0
310	Davis, C. ...	30	0	0
311	Harris, Sam ..	30	0	0
312	Cole	36	0	0

Second Day's Sale £3,692 10 0

Total of Sale .. £7,091 0 0